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Connecting the Art, Literature, and Religion of South and Central Asia: Studies in Honour of Monika Zin / Ines Konczak-Nagel, Satomi Hiyama, Astrid Klein (ed)

Dev Publishers and Distributors, New Delhi 2022

xi, 436p.; ill. 27 cm.

9789387496736

\$ 250.00 / HB

2210 gm.

This volume is dedicated to Prof. Dr. Monika Zin, an outstanding art historian of international standing in the field of early Buddhist art of South and Central Asia. In her numerous publications, she examines art objects and their iconography in connection with literary sources, cultural, religious, and historical backgrounds, as well as the transregional networks of the early Buddhist world concealed behind them. She thus opens up many new exciting perspectives and scholarly questions. With this volume, the editors and numerous authors from many countries around the world, whose works have been inspired in many ways by the scholarly work of Monika Zin, honour the jubilarian with a rich collection of contributions on the art, literature, and religion of South and Central Asia.

<https://www.marymartin.com/web?pid=816278>

Moving Focus India: New Perspectives on Modern and Contemporary Art - In 2 volumes / Mortimer Chatterjee and Lavanya Ray (ed)

The Shoestring Publisher, Mumbai 2022

620p.; ill. 29 cm.

9788195529728

\$ 187.50 / null

3510 gm.

From long lost paintings to ephemeral sculptures; from whimsical performances to iconic public murals; and from independent films to landmark design objects, the surprising and provocative contents of Moving Focus, India have been provided by a varied group of experts. A first of its kind, this book invited 54 artists, curators, historians and writers to each create a list of five works of art, made at any time since 1900, by artists living in India or identifying as part of its diaspora. With over 250 individual nominations, including artists whose works have been exhibited at venues as various as Houghton Hall (Anish Kapoor, 2020), the Asia Society Museum, New York (MF Husain, 2019) and the Piramal Museum of Art, Mumbai (SH Raza, 2018), the exercise produced thrilling and unexpected choices across many mediums. Drawing from a wide range of private and public collections, the selections reveal the diversity and inclusiveness of today's art scene: an art scene that has embraced the progressive changes evident in society at large. In addition to these lists, the book includes reflections on collecting, curating and canon-formation from a range of important voices, by way of a roundtable discussion and a series of essays. Spread over two volumes and marked by an innovative and fresh design sensibility, whether you are familiar with modern and contemporary art from the subcontinent or looking for an introduction, Moving Focus, India contains a wealth of information.

<https://www.marymartin.com/web?pid=822588>

Vann Nath / Sylvie Blocher (et al.)

Le Cercle des Amis de Vann Nath, France 2021

239p.

9789924964001

\$ 90.00 / HB

1020 gm.

The 239-page book is a collection of around 100 paintings by Vann Nath of the Cambodian civil war and the nightmare of the Khmer Rouge regime, but as art it transcends its purpose as a historical document and becomes something more universal, according to the book's French-Cambodian editor Jean-Sien Kin, who says Vann Nath's work helped shape who he is and helped him to accept his own identity.

<https://www.marymartin.com/web?pid=808288>

PA(ng)LABAS Architecture + Cinema: Projection of Filipino Space in Film / Gerad Lico

Arc Lico International Services Corporgion, Quezon City, Philippines 2020

154p.

9786219624206

\$ 30.00 / null

550 gm.

Throughout the twentieth century, film and architecture have played out a relationship forged in space, and thus may be cast as spatial, one that mutually informs and interpenetrates. Architectural and cinematic practice thrives on the apprehension of space, taking on the flesh of time and inhabiting a life of movement. The most interesting contribution of cinema to architecture is how film creates a distinct synthetic space, through the accretion of fragmentary images over time through montage and the dogged stalking of science in deep focus. In a way then, the house of architecture has many rooms, and the cinema roams. The title of this book Pa(ng)LABAS is doubly coded to encompass both the concepts of projected moving images (palabas) and the exteriority of architecture (panglabas). Both poist a sense of place, a sense of locus. The collection of archival images dramatizes the juxtaposition of architecture and imaginary environment of the cinema, and at the same time, probes the transformation of Filipino space, architecture, and urban landscape as visualized through the cinematic lens.

<https://www.marymartin.com/web?pid=808291>

The Final Frontier: Unique Photographs of Pakistan / Agnes Ziegler & Akhtar Mummunka

Sang-e-Meel Publications, Pakistan 2006

176p.; with Photographs & Map.

9693517733; 9789693517736

\$ 50.00 / HB

1150 gm.

<https://www.marymartin.com/web?pid=826029>

Artists and the People: Ideologies of Art in Indonesia / Elly Kent

NUS Press, Singapore 2022

261 pages

9789813251632

\$ 38.00 / null

450 gm.

Exploring the work of established and emerging artists in Indonesia's vibrant art world, this book examines why so many artists in the world's largest archipelagic nation choose to work directly with people in their art practices. While the social dimension of Indonesian art makes it distinctive in the globalized world of contemporary art, Elly Kent is the first to explore this engagement in Indonesian terms. What are the historical, political, and social conditions that lie beneath these polyvalent practices? How do formal and informal institutions, communities, and artist-run initiatives contribute to the practices and discourses behind socially engaged art in Indonesia? Drawing on interviews with artists, translations of archival material, visual analyses, and participation in artists' projects, this book presents a unique, interdisciplinary examination of ideologies of art in Indonesia.

<https://www.marymartin.com/web?pid=826001>

Forgotten Heritage Uncovering Singapore's Traditional Chinese Puppets / Caroline Chia & Jesvin Yeo

Basheer Graphic Books, Singapore 2022

143 pages

9789811822797

\$ 90.00 / null

750 gm.

The theme "Forgotten Heritage" presents a strong statement of an otherwise significant heritage that was once a part of the everyday lives of Chinese migrants and their descendants. This book provides a snapshot of artefacts from various forms of Chinese puppet theatre, namely the ones in existence: Hainanese rod puppetry, Henghua string puppetry, Hokkien glove puppetry, Hokkien string puppetry, Teochew iron-stick puppetry, and the now defunct Hakka (Waijiang) string puppetry.

<https://www.marymartin.com/web?pid=826002>

Justin Lim : In Our Own Frame / David Willis (Ed) Richard Koh

Richard Koh Fine Art Sdn Bhd, Malaysia 2022

304p.

9789671523896

\$ 225.00 / HB

2300 gm.

<https://www.marymartin.com/web?pid=826089>

Chaturbhujnath Nala: A Magnificent Rock Art Gallery In India / Giriraj Kumar

Sharada Publishing House, Delhi 2022

xxxv, 224p.; ill. 26 cm.

Bibliography Includes Index.

9789383221370

\$ 160.00 / HB

1460 gm.

Chaturbhujnath Nala (CBN) is a magnificent and richly painted rock art gallery in India. It is located in Gandhisagar Wildlife Sanctuary in Chambal valley in Madhya Pradesh. The site is very sacred to the people of the region, and is protected by Archaeological Survey of India.

The rock art of Chaturbhujnath Nala is still in its pristine condition. It presents varied aspects of life and cognitive development of hunter-foragers of pre-cattle domestication Stone Age (Period-I, Mesolithic) and early pastorals of the Neolithic -Chalcolithic and Historic Age (Period-II) in Holocene Period. The figures vividly depict their understanding of the nature, challenges faced, inventions made and varied devices they developed to meet them, and above all their spirit to live a happy life in harmony with nature. However, the most important feature of the rock art of CBN is the presentation of a distinct picture of transition from hunting-food-gathering mode of life to cattle domestication, which started with humpless cattle (bull) in the late Mesolithic Age, sometimes in the mid Holocene period or a little bit early. The miniature form of figures, sometimes less than 10 mm in length and height, is one of the unique features of the early pastoral rock art of CBN. The artists efficiently picked up specific moments of the episode of life and nature which were capable of creating the entire incident in the mind of an observer. The legacy of the creative traditions of CBN continues in the present pastorals and tribes of the region.

<https://www.marymartin.com/web?pid=822539>

Jamini Roy: A Painter Who Revisited the Roots / Anuradha Ghosh

Niyogi Books, New Delhi 2022

160p.; ill. 21 cm.

9789391125363

\$ 7.50 / null

220 gm.

The humble man who began his early meditation in the narrow, serpentine lanes of a North Calcutta neighbourhood, became a silent revolutionary. Inspired by the folk traditions of Bengal, he created a unique artistic vision. Thus was the euphoric trajectory of Jamini Roy, the first native genius to have connected rural art to the global. Jamini Roy: A Painter Who Revisited the Roots explores the remarkable career of the maestro from the late 1910s till his very last days. It closely examines not only the steep bends of Roy's art that culminated in his signature style, but also the very process through which he reconnected with his indigenous rootedness. It engages in detail with the influence that various forms of folk art wielded over him. However, Roy's located identity was mediated by the contemporary Modernist idiom, and the elements in his uniquely Bengal-based visual narratives are underpinned by a conscious intention to simplify, abbreviate, and thus reveal the essential, 'significant' form. It also addresses the plural lines of conflicts that underlie the very making of his art—between the urban and the rural, local and the global.

<https://www.marymartin.com/web?pid=808387>

Secrets of the Traveling Sketcher: The Underground Playbook for Creating Amazing Sketches on Your Next Vacation / Kwan Yuen Tam

KY Tam Art Studio, Singapore 2021

196p.

9789811436321

\$ 120.00 / null

700 gm.

Secrets of the Traveling Sketcher is the secret sauce for all aspiring urban sketchers. A collection of more than 250 travel sketches and travel tips, you will find loads of inspiration for your next sketching trip. Revolutionary ideas for travel and sketching can be found here, as well as 14 exercises designed to help you master various subjects for sketching. Sketching has always been an interesting hobby for many and it is a real joy to be able to sketch while on vacation, as bringing back sketches of the places you have been to can retain memories of that place in a way that photographs can't. Whether you are a full-time sketcher or just beginning to pick up this hobby, Secrets of the Traveling Sketcher can give you many tips on where to start, tips on sketching and tips when traveling to various places. This visually-stimulating and story-telling take of my travels transports you to more than 50 cities around the world, where my sketches and photographs let you in to the adventures I have taken. Learn many great techniques in my step-by-step guidance of some examples of the scenes I have sketched by taking out a piece of paper and following in my footsteps. I will guide you stroke by stroke and help you on your way to make beautiful sketches and become a great sketcher! Picasso once said: "Art washes away from the soul the dust of everyday life." Yes, being immersed in the creation of art can be immensely satisfying. This guide will be your answer to unleash the sketcher hiding within. Hang on for an adventurous ride as I bring you around the world with my travel stories and sketches that describe my journey!

<https://www.marymartin.com/web?pid=805224>

Panauti: Passé-Présent= Past-Present (1976-2020) / Gerard Toffin (Photo)
Prasant Shrestha & Gerard Toffin

Gerard Toffin & Prasant Shrestha, Nepal 2021

116p.

9789937082129

\$ 70.00 / HB

848 gm.

<https://www.marymartin.com/web?pid=808318>

Gateway to the Temple: A Manual of Tibetan Buddhist Monastic Customs, Art,
Building and Celebrations, 2nd Ed. / Chogye Trichen Rinpoche

Vajra Publications Inc. Pte. Ltd., Nepal 2022

xxiv, 132p.

Includes Bibliography

9789937624138

\$ 45.00 / null

286 gm.

Gateway to the Temple is a unique manual of Tibetan Buddhist monastic culture and art that briefly treats even temple building and mural decoration. A precious contribution when its author wrote it in the 1960s, it remains highly relevant today. The present corrected and visually expanded version by Vajra Books reintroduces a hitherto overlooked and forgotten masterwork.

<https://www.marymartin.com/web?pid=808319>

Collection Indologie No. 151: The Vaiyakaranasiddhantabhusana of Kaundabhatta
(Also Known as Vaiyakaranabhusana and Brahadbhusana) - Part IV (from
Saktinirnaya to Sphotavada) / K.V. Ramakrishnamacharyulu (ed)

Institut Francais De Pondichery, Pondichery 2022

xxxv, 829p.; 25 cm.

Includes Index.

9788184702439

\$ 60.00 / HB

1800 gm.

<https://www.marymartin.com/web?pid=809668>

Srihadi Soedarsono – Man x Universe / Jean Couteau and Farida Srihadi

Afterhours Books, Jakarta, Indonesia 2021

298 pages

9786026990532

\$ 350.00 / HB

2860 gm.

Srihadi Soedarsono's oeuvre can be construed as the continuation of a Javanese mystical endeavor that goes back as far as Borobudur's days. The painter Srihadi harnesses the symbolic language of the Borobudur and that of the wayang to create his own Borobudur- and wayang-inspired symbolic world. Yet, the way Srihadi fashions his symbols, in their form, color, and composition, and takes each of them, each time, to the very end of their possible expression — undoubtedly positions him as a master symbolist of international stature and an incomparable colorist. This book is the latest and the best Srihadi book ever—printed in chroma inks technology to represent his difficult to reproduce vivid colors.

<https://www.marymartin.com/web?pid=825872>

Beyond: Java / Marius Moragues

Afterhours Books, Jakarta, Indonesia 2019

241 pages : 32 cm

9786026990518

\$ 120.00 / HB

1700 gm.

BEYOND: JAVA, the first volume of the art book series BEYOND, is taking you to the photographic exploration of Java island like you have never seen it before. This rendezvous of humanity is the accumulation of more than two years of ethnological documentation, 10,000 km traveled by motorbike, and a visual selection from over 40,000 photographs, unveiling an exceptional mosaic of Java's authenticity and diversity through soulful images and incredible life stories.

<https://www.marymartin.com/web?pid=825870>

Sincerity / Mardiana

Afterhours Books, Jakarta, Indonesia 2020

1v.

9786026990556

\$ 50.00 / HB

700 gm.

Juliana Zulham worked in public relations at a prestigious five-star hotel in Bali. Driven and meticulous in her job, Juliana quickly rose through the ranks in her career, from cleaning the rooms to inviting a famous British jazz singer to perform at her hotel. In the end, she decided to leave behind a great career for her desire to start her own family.

<https://www.marymartin.com/web?pid=825871>

London Punk Drawings / Bencab-Benedictor Cabrera

De La Salle University Publishing House, Manila, Philippines 2022

xii, 40p.

9789715557016

\$ 50.00 / null

300 gm.

<https://www.marymartin.com/web?pid=816998>

Juicio Final = Final Judgment (Hocus III) / Saul Hofilena Jr.

Baybayin Publishing, Philippines 2022

106p.

Includes Bibliography

9786219640114

\$ 195.00 / null

800 gm.

<https://www.marymartin.com/web?pid=816996>

The Great Mughals Empire: Art / Nandini Kamlesh Singh

Peridot Literary Books, Delhi 2022

vii, 304p.; 23 cm.

Bibliography Includes Index.

9789390393336

\$ 50.00 / HB

730 gm.

From the 16th to the 18th Centuries, the Mughals dominated South Asia, and they took their art seriously. The Mughal period is associated with a growth in beautiful art and architecture. Handwritten books and poetry were decorated with patterns, borders, and small, detailed paintings called miniatures. These works are called illuminated manuscripts and they provide us with lots of information about the Mughal court.

<https://www.marymartin.com/web?pid=825126>

Folk and Tribal Art of India / Ranjit Deshmukh

Edukeen Publishers, Delhi 2022

vi, 272p.; 23 cm.

Bibliography Includes Index.

9789390379682

\$ 45.00 / HB

680 gm.

The Folk and Tribal arts of India speak volumes about the country's rich heritage. Art forms in India have been exquisite and explicit. Folk art forms include various schools of art like the Mughal School, Rajasthani School, Nakashi art School etc. The 35 States and Union territories sprawled across the country have their own distinct cultural and traditional identities, and are displayed through various forms of art prevalent there.

<https://www.marymartin.com/web?pid=825127>

Traditional Indian Art / Akshey Bhaumik

Edukeen Publisher, Delhi 2022

v, 280p.; 23 cm.

Bibliography Includes Index.

9789390379699

\$ 47.50 / HB

700 gm.

Indian art consists of a variety of art forms, including painting, sculpture, pottery, music and textile arts such as woven silk. Geographically, It spans the entire Indian Subcontinent. The performing arts range from vocal and instrumental music, dance and theatre to pantomime, sung verse and beyond. They include numerous cultural expressions that reflect human creativity and that are also found, to some extent, in many other intangible cultural heritage domains.

<https://www.marymartin.com/web?pid=825106>

MOMENTUM /

, Japan 2022

; 1() ; 29cm

9784791774517

\$ 180.00 / HB

<https://www.marymartin.com/web?pid=823429>

·2021 = PAVILION TOKYO / , TOTO
TOTO, Japan 2022
; 198p ; 27cm
9784887063969
\$ 54.00 / HB

<https://www.marymartin.com/web?pid=823427>

ITTETSU MATSUOKA×KOTONA MINAMI: Kotona Minami First Photo Book / Ittetsu Matsuoka []
PICK UP PRESS, Japan 2022
; 1() ; 24cm
9784910502014
\$ 66.00 / HB

<https://www.marymartin.com/web?pid=823436>

= Shiori Horie A Breath Away /
, Japan 2022
; 143p ; 26cm
9784096823897
\$ 60.00 / HB

<https://www.marymartin.com/web?pid=823433>

= Prints of Japanese beauties in the 20th century / NA
, Japan 2022
; 243p ; 28cm
9784872424904
\$ 120.00 / HB

<https://www.marymartin.com/web?pid=823419>

! = Dreams are made to come true! /
, Japan 2022
; 184p ; 19cm
9784845451609
\$ 30.00 / HB

<https://www.marymartin.com/web?pid=823426>

Jimmy Onishi ART WORKS 1993-2022: ·30 /
, Japan 2022
; 119p ; 27cm
9784847071638
\$ 54.00 / HB

<https://www.marymartin.com/web?pid=823423>

= SHI JIANGUO THE WORKS () / , , ,
, Japan 2022
; 219p ; 29×29cm
9784799400425
\$ 144.00 / HB

<https://www.marymartin.com/web?pid=823421>

= Path of lights /
, Japan 2022
; 1 () ; 24 × 26 cm
9784908955143
\$ 100.00 / HB

<https://www.marymartin.com/web?pid=823450>

/ = PASTORAL REDEMPTION, GLIMPSES OF PERFECTION ANDRÉ
BAUCHANT+FOUJITA RYUJI: ・・+ / ・・, [],
, Japan 2022
; 136p ; 26cm
9784808712457
\$ 56.00 / HB

<https://www.marymartin.com/web?pid=823457>

/ = Overcoming/sculpting modernity /
, Japan 2022
; 66 p ; 22 × 22 cm
9784991226526
\$ 44.00 / HB

<https://www.marymartin.com/web?pid=823455>

HINTS FOR ART: /
, Japan 2022
; 1 ; 20×21cm
9784861528859
\$ 70.00 / HB

<https://www.marymartin.com/web?pid=823452>

= The jewellery world of Mitsuo Kaji and his life story / , .
iBooks, Japan 2022
; 47 p ; 21 × 23 cm
9784905092575
\$ 50.00 / HB

<https://www.marymartin.com/web?pid=823438>

= Magician of Greenery Kazuyuki ISHIHARA: My Gardens for Chelsea & Mihara /
[], ・・, KWAN, , ,
, Japan 2022
; 154p ; 31cm
9784866214139
\$ 125.00 / HB

<https://www.marymartin.com/web?pid=823448>

= YASUMORO SADAŌ Japanese Gardener: / ,
, Japan 2022
; 259p ; 26cm
9784990767198
\$ 100.00 / HB

<https://www.marymartin.com/web?pid=823445>

= The vessels of kaiseki : 2022· / Miho Museum
Miho Museum, Japan 2022
; 379 p ; 25 cm
9784903642345
\$ 70.00 / HB

<https://www.marymartin.com/web?pid=823441>

Kalpavriksha: Dr. R.D. Choudhury Felicitation Volume (In- 2 Vols.) / Maruti
Nandan Pd. Tiwari
B.R. Publishing Corporation, Delhi 2022
464p.; ill. 27 cm.
9789391123178
\$ 300.00 / HB
2350 gm.

The present book is different from usual description accounts of the Islamic monuments in Bihar particularly in Sasaram and Rohtasgarh and their style. in their proper perspective monuments and the comprehensive view must be based on an analysis of the complement based on an analysis of the monuments. She has also described their decorative pattern and described their decorative pattern and architectural excellence.

<https://www.marymartin.com/web?pid=825214>

Art of Sindhu-Saraswati Civilization - In 4 Vols. (Vol.1-Introduction and Icons,
Vol.2-Terracotta Art, Vol.3-Glyptic Art of Seal and Sealings, Vol.4-Jewellery) /
Deo Prakash Sharma
B.R. Publishing Corporation, Delhi 2022
1104p.; ill. 27 cm.
Includes Bibliography.
9789391123505
\$ 500.00 / HB
4850 gm.

This book "Art of Sindhu Saraswati Civilization" is in four parts. First part covers stone, Bronze miniature figurines, part second is on Terracotta Art, Part third is on seals, Part fourth is on Jewellery. This book is pictorial documentation work of rare Art object of Sindhu Saraswati Civilization which are mostly in collection of India.

<https://www.marymartin.com/web?pid=825215>

Terracottas of Bengal with Special Reference to Nadia / S.P. Ghosh
B.R. Publishing Corporation, Delhi 2022
x, 141p.; ill. 22 cm.
Bibliography Includes Index.
9788170183730
\$ 31.25 / HB
420 gm.

Since time immemorial Bengal has been the cultural representative of India. and Culture of Nadia had been at one time, the culture of Bengal itself. The terracotta finds adorning our museums, temples and private collections testify that this expressive art once thrived in Nadia. Unfortunately, however, a survey of existing literature on the subject reveals that these living witnesses have escaped the analytical eye of researchers, scholars and historians.

<https://www.marymartin.com/web?pid=825211>

Universal Value of Rock Art: Celebrating Birth Centenary of Dr. Vishnu Shridhar
Wakankar / Niharika, Sachin Kr, Tiwary

B.R. Publishing Corporation, Delhi 2022

xlvi, 228p.; ill. 28 cm.

9789391123338

\$ 123.75 / HB

1050 gm.

"Universal Value of Rock Art" is a gedenkschrift to Padma Shri Dr. Vishnu Shridhar Wakankar alias Haribhau, the world renowned scholar of rock art who discovered the cave and rock shelters of Bhimbetka (Raisen district, Madhya Pradesh, India) in 1957-58. year 2019 is the birth centenary of Dr. Vishnu Shridhar Wakankar and the torch given by him is still illuminating the path of scholars and new researchers.

<https://www.marymartin.com/web?pid=825256>

Rock Art Archives of Our Ancestors: Celebrating Birth Centenary of Dr. Vishnu Shridhar Wakankar / Niharika, Sachin Kr, Tiwary

B.R. Publishing Corporation, Delhi 2022

cv, 238p.; ill. 27 cm.

9789391123352

\$ 137.50 / HB

1310 gm.

This book is a festschrift to Padma Shri Dr. Vishnu Shridhar Wakankar alias Haribhau, the world renowned scholar of rock art who discovered the caves and rock shelters of Bhimbetka (Raisen district, Madhya Pradesh, India) in 1957-58. Year 2019 is the birth centenary of Dr. Vishnu Shridhar Wakankar and the torch given by him is still illuminating the path of scholars and new researchers.

<https://www.marymartin.com/web?pid=825253>

Buddha in Gandhara Art and Other Buddhist Sites / Shanti Lal Nagar

Buddhist World Press, Delhi 2022

xxvii, 377p.; ill. 27 cm.

Includes Bibliography.

9788190821216

\$ 150.00 / HB

1460 gm.

The Genesis of the Buddhist art in India, is traceable in the stone art of Bharhut dating back to the second century B. C. followed by the art of the Buddhist stupa at Sanchi (1st century B. C.) the Art of Mathura and Amaravati dating back to a century or two later. Numerous stone artefacts relating to the life of the Buddha were discovered from these sites. The early tradition of the Buddhist art and Bharhut and Sanchi does not project Buddha in human form. He is projected at these sites in symbolic form of empty throne, a chariot with a rider, a Bodhi tree or a horse without a rider. This was ostensibly done by the followers of the Buddha, out of the great reverence and respect, they had for the master.

<https://www.marymartin.com/web?pid=825246>

Terracotta Human Figurines - In 2 Vols. / Arundhati Banerji

B.R. Publishing Corporation, Delhi 2022

619p.; ill. 26 cm.

Includes Bibliography.

9789391123253

\$ 350.00 / HB

2700 gm.

The Central Antiquities Collection, Purana Qila has a large collection of excavated and explored antiquities from the sites located in the Indo-Pakistan sub-continent (see-Map), out of which terracotta forms representing the human figurines comprise the most interesting category. In this collection the examples of terracotta human forms are well represented dating from the early-Harappan times to the post-Gupta Period.

<https://www.marymartin.com/web?pid=825241>

Newar Art Traditions : Historical Reminiscence of Painting and Stone Art Nepal
Mandala / Shanker Thapa (ed)

Nepal Academy of Fine Art, Kathmandu, Nepal 2021

132p.

9789937935371

\$ 20.00 / null

300 gm.

<https://www.marymartin.com/web?pid=823599>

Nepal in Black and White, 1956-1975 : Photographs, Memorabilia and
Commentary by Nepalis / Daniel W. Edwards

Nepalbhasa Foundation, Nepal 2021

x, 238p.

9789937091138

\$ 100.00 / null

800 gm.

<https://www.marymartin.com/web?pid=823598>

Ratu Kain : Satu Rumpun, Satu Warisan = Ratu Kain : One Root, One Heritage /
Mohd Azmi bin Mohd Yusof

Department of Museums Malaysia, Kuala Lumpur, Malaysia 2020

128p

9789670372389

\$ 30.00 / null

600 gm.

<https://www.marymartin.com/web?pid=823570>

Eyes That Speak / Azhar Ibrahim , Adriana Nordin Manan

Kelab Buku Jalanan Chow Kit, Kuala Lumpur, Malaysia 2021

104p.

Includes Index

9789672588306

\$ 25.00 / null

400 gm.

Menghimpunkan karya foto 28 pelajar Buku Jalanan Chow Kit, buku ini merupakan usaha dokumentasi soal ruang, usaha pembelajaran sendiri dan penerokaan isu kesihatan mental ketika pandemik. Rangkaian foto yang dihasilkan merupakan usaha bengkel dan interaksi melibatkan tenaga pelajar dari Buku Jalanan Chow Kit, kaunselor profesional, ahli tari-terapi serta penggerak komuniti fotografi di Malaysia. Buku foto ini turut memuatkan esei oleh Dr. Azhar Ibrahim, cendekiawan dari National University of Singapore serta esei oleh pihak kuratorial Eyes That Speak. Reka letak buku merupakan usaha Moka Mocha Ink. Dana yang dikumpul dari penjualan buku foto ini akan membantu untuk membiayai projek seni dan fotografi bersama komuniti Buku Jalanan Chow Kit. Eyes That Speak Chow Kit didukung oleh Vans Checkerboard Day & Vans Malaysia. Digerakkan oleh Buku Jalanan Chow Kit & Eyes That Speak.

Comprises of photographs works from 28 students of Buku Jalanan Chow Kit, this photo book is an initiative in documenting the questions of spaces, self-initiated learning process, and exploration of mental health issues during the pandemic. This photo book is published in relation to series of workshops and engagements with Buku Jalanan Chow Kit's students and teachers-coordinators, professional counselors, dance-therapist, and movers of the photography community in Malaysia. This photo book also comprises an essay by academician, Dr. Azhar Ibrahim (National University of Singapore) and curatorial notes from Eyes That Speak's curatorial team. Designed by Moka Mocha Ink. Funds raised through the sales of the photo book helped to fund the next photography and art project by the Buku Jalanan Chow Kit's community. Eyes That Speak Chow Kit is supported by Vans Checkerboard Day & Vans Malaysia. Organized by Buku Jalanan Chow Kit & Eyes That Speak.

<https://www.marymartin.com/web?pid=823577>

Katalog Koleksi Pameran Raja Kita = Collections Catalogue of Raja Kita Exhibition / Editorial Committee, Department of Museums Malaysia

Department of Museums Malaysia, Kuala Lumpur, Malaysia 2019

xii, 116p.

9789670372327

\$ 26.00 / null

600 gm.

<https://www.marymartin.com/web?pid=823574>

Keris Indah : Koleksi Diraja Keris Nusantara Duli Yang Maha Mulia Sultan Sharafuddin Idris Shah Ibni Almarhum Sultan Salahuddin Abdul Aziz Shah Alhaj = Exquisite Keris : A Royal Collection of Archipelago Kerises of His Royal Highness Sultan Sharafuddin Idris Shah Ibni Almarhum Sultan Salahuddin Abdul Aziz Shah Alhaj / Abdul Mua'ti @ Zamri Ahmad

Penerbit Universiti Putra Malaysia (UPMPress), Serdang, Selangor, Malaysia 2020

xiv, 178p.

Includes index

9789672395386

\$ 62.50 / HB

1100 gm.

<https://www.marymartin.com/web?pid=823568>

Rom Isichei : Someday is Today / Rom Isichei

Rom Isichei, Lagos, Nigeria 2015

100p.

\$ 120.00 / null

850 gm.

Catalogue of the exhibition held at the National Museum, Lagos, Nigeria, 19th September – 16th November, 2015.

<https://www.marymartin.com/web?pid=825336>

Ogun State – The Gateway State : A Visual Portrait / dayo Adedayo ,Antoinette Obiogbolu-Amadiume

Carapace Publishers Nigeria Limited, Abuja, Nigeria 2020

140p.

9789785340426

\$ 120.00 / HB

1150 gm.

1.Ogun – History – Pictorial Works.

2.Ogun – Antiquities – Pictorial Works

<https://www.marymartin.com/web?pid=825337>

Federal Capital Territory – The Centre of Unity : A Visual Portrait / dayo Adedayo (Ed) Antoinette Obiogbolu-Amadiume

Carapace Publishers Nigeria Limited, Abuja, Nigeria 2020

140p.

9789785863123

\$ 120.00 / HB

1150 gm.

1.Federal Capital Territory – History – Pictorial Works.

2.Federal Capital Territory – Antiquities – Pictorial Works

<https://www.marymartin.com/web?pid=825338>

Jellicoe and Bledisloe / David Cook

Rim Books, New Zealand 2022

1v.

9780995118485

\$ 65.00 / HB

578 gm.

Jellicoe & Bledisloe is a hard cover photography book documenting the images of David Cook's exhibition. The images are accompanied by a thoughtful essay on the overall photography project.

This publication accompanies the exhibition Jellicoe & Bledisloe: Hamilton in the 90s at the New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, 23 February to 15 May 2022.

<https://www.marymartin.com/web?pid=803102>

Stitches of Partnership II : Featuring the works of Chief (Mrs.) Nike Okundaye and Chief Tola Wewe / Nike Okundaye ,Chief Tola Wewe

Nike Art Gallery, Lagos, Nigeria 2013

36p.

\$ 50.00 / null

220 gm.

<https://www.marymartin.com/web?pid=825370>

Nigeria Speaks : An Art Exhibition on Contemporary Nigerian Arts / Nike Okundaye

Nike Okundaye,Lagos, Nigeria 2022

116p.

\$ 100.00 / null

700 gm.

<https://www.marymartin.com/web?pid=825371>

Issues in Contemporary Nigerian Art, Second Series / Juliet Ezenwa Maja-Pearce

The New Gong, Lagos, Nigeria 2019

xii, 160p.

9781713315957

\$ 140.00 / null

780 gm.

Today, we have come to witness perhaps one of the most vibrant art scenes in Africa. Private art galleries continue to be born almost every art season. Art initiatives and projects are on the increase and often in fierce but essentially healthy competition. One of the most delightful developments of artistic expression is performance art, installation art, photography, video art and new media. Added to this is the way these distinctive art forms are beginning to find synergy with other art forms such as dance, music and poetry, among others. At last African art, which has always found expression in a holistic experience, is coming back into its original form. But with this vibrant story of art, there has arisen the need for a platform for critical dialogue. A platform such as this interrogates, refines, dissects and exposes us to the life and spirit of the critical issues in the art community.

<https://www.marymartin.com/web?pid=825372>

To Tu Toi Ora: Contemporary Maori Art / Nigel Borell (Ed)

Penguin Random House New Zealand & Auckland Art Gallery Toi O Tamaki, New Zealand 2022

392p.

Includes Index; Bibliography

9780143776734

\$ 90.00 / HB

2502 gm.

The story of contemporary Maori art from the 1950s to the present day, with more than 200 artworks by 110 Maori artists, this is a powerful, dynamic new book.

Maori art is unique among all art movements, and to Aotearoa New Zealand. Drawing on centuries of indigenous knowledge and skill, it reflects a Maori world view, life in this land and the debates that continue to shape it. Based on the ground-breaking 2020-21 exhibition staged by Auckland Art Gallery Toi o Tamaki, and edited by the show's curator Nigel Borell, Toi Tu Toi Ora tells the story of contemporary Maori art from the 1950s to the present day, with more than 200 works by 110 Maori artists. From carving to painting, video art to jewellery, body adornment to weaving, this is a powerful expression of the vast creativity and diversity within Maori art, linked across time and place through the Maori creation story and revealing profound connections to whakapapa, to whenua and to the spiritual world. Every work is illustrated in full colour and described in illuminating captions that are bilingual in English and te reo Maori. A beautiful foreword by Moana Jackson and the author's informative introduction share the history of contemporary Maori art within a kaupapa Maori worldview. These are supplemented by a comprehensive chronology of contemporary Maori art by the exhibition's assistant curator Taarati Taiaroa, and detailed biographies for every artist, written by expert curators and art historians. This is a major resource on toi Maori for anyone interested in the culture or history of Aotearoa New Zealand. Kia maia! This is the art book Aotearoa has been waiting for! It resets the potential of all our dreams and creates a powerful poutama to the future. – Witi Ihimaera

<https://www.marymartin.com/web?pid=803101>

Me Anga Whakamua = Facing the Future / Janet Hetaraka & Diane Stoppard

The Hihiaua Cultural Centre Trust, New Zealand 2021

72p.

9780473590826

\$ 65.00 / HB

946 gm.

" Explores the impact of the first encounters between Maori and Europeans through three essays by Tohunga Whakairo - Te Warihi Hetaraka, Professor Alison Jones and a voice of the next generation - Justice Hetaraka. " The question of where does Aotearoa sit with the past and how do we move forward is explored through raw and revealing interviews with tangata whenua at the time of Tuia 250. " Emotive portraits were made as subjects reflected on the past and their hopes for the future. This is a window into everyday lives of Maori looking back to the past to form a pathway to a shared future.

This exhibition held at The Hihiaua Cultural Center in October, 2020 celebrates the personal reflections by tangata whenua at the Tuia 250 event.

These portraits are a direct response to the memories and hopes for the future in response to 250 years since the 'First Encounters' of Maori and Captain Cook.

<https://www.marymartin.com/web?pid=803100>

Art As A Glorious Passion : October Rain – 15th Annual Juried Art Exhibition
(Dedicated to Omooba Yemisi Shyllon) / Mufu Onifade (et al.)

Society of Nigerian Artists, Lagos Chapter, Lagos, Nigeria 2021

142p.

9789789964758

\$ 150.00 / HB

850 gm.

<https://www.marymartin.com/web?pid=825366>

My Voice : Exhibition of Paintings / Kunle Adegborioye (Ed) Jean Joseph

Kunle Adegborioye, Nigeria 2010

1v.

\$ 50.00 / null

180 gm.

Catalogue of the exhibition 'My Voice' by Kunle Adegborioye at Nike Arts Gally,
No. 2 Elegusi Road, Besides Legacy Place Lekki, Lagos, Nigeria, 22-29, May 2010.

<https://www.marymartin.com/web?pid=825367>

Footprints : A Solo Exhibition of Painting By Chidi Kwubiri / Chief Nike Okundaye

Nike Art Gallery, Lagos, Nigeria 2021

56p.

\$ 100.00 / null

400 gm.

<https://www.marymartin.com/web?pid=825368>

Ogidi Day, June 18th, 2022 : Cultural Festival / NA

Nike Art Gallery, Nigeria 2022

1v.

\$ 20.00 / null

100 gm.

<https://www.marymartin.com/web?pid=825369>

Rivers State – The Treasure Base of the Nation : A Visual Portrait / dayo Adedayo
(Ed) Antoinette Obiogbolu-Amadiume

Carapace Publishers Nigeria Limited, Abuja, Nigeria 2021

144p.

9789785863116

\$ 120.00 / HB

1180 gm.

1.Rivers – History – Pictorial Works.
2.Rivers – Antiquities – Pictorial Works
<https://www.marymartin.com/web?pid=825364>

Lagos State – The Centre of Excellence : A Visual Portrait / dayo Adedayo (Ed)
Antoinette Obiogbolu-Amadiume

Carapace Publishers Nigeria Limited, Abuja, Nigeria 2019

140p.

9789785340419

\$ 120.00 / HB

1180 gm.

1.Lagos – History – Pictorial Works.
2.Lagos – Antiquities – Pictorial Works

<https://www.marymartin.com/web?pid=825365>

Brahmaputra : The Origins / Debal Sen

Debal Sen Art Work Trust, Kolkata 2022

219p.; ill. 30 cm.

\$ 200.00 / HB

2400 gm.

Photographic Book on the Brahmaputra River

<https://www.marymartin.com/web?pid=808029>

My Journey Through African Heritage / Alan Donovan

Franciscan Kolbe Press, Kenya 2017

412p.

9966253394

\$ 150.00 / HB

1328 gm.

Alan Donovan was a co-founder of African Heritage, the continent's first pan-African gallery, which became a pioneering craft retail and wholesale operation in Nairobi. He later constructed The African Heritage House, inspired by the mud architecture he discovered while traveling across the continent and was the driving force behind numerous music, dance, costume, and food festivals and exhibitions that traveled the world for over three decades. Through his work, he discovered and revealed to the world Africa's rich cultural legacy and beauty. In all, he has made an unprecedented contribution to the promotion of arts and culture in Africa and throughout the world. This work reflects all this and more. It is a panoramic documentary and history of so much that has been achieved; it is the author's own story of forty years in Africa, in which, in his own words, he "searched for the continent's beauty and creativity, passing through the glorious sunrises and magnificent sunsets that encompass the splendor and calamity of each new day ... and found an ageless and vibrant inner beauty." The narrative is chronological, presenting the developments of African Heritage from its beginnings, with its many facets and global influence, to its final days, and its failures resulting in part from the devastating impact of recent global events, terrorism and the war thereon on culture and tourism in Kenya.

<https://www.marymartin.com/web?pid=816506>

Historical Postcards: Kenya / Stephen Mills & Joel Bettrand

Mills Publishing, Kenya 2015

130p.

9789966176073

\$ 120.00 / HB

780 gm.

The first quarter of the 20th century was the golden age of postcards. Today, they bring back to life places which have substantially changed. They tell the history and display the beauties of a country in the making and its inhabitants. A real trip into the past.

The British government, which had taken responsibility for the territory known as British East Africa (B.E.A.), decided in 1902 to transfer to B.E.A. the region called Kavirondo, bordering the Lake from Mount Elgon to Homa Bay, previously part of the Uganda Protectorate, so that the whole railway line, the backbone of the territory, could be under the same administration. In 1905, it was decided to transfer the capital from Mombasa to Nairobi where the headquarters of the Uganda Railway was already situated. Yet, as can be seen on a map of 1906, the name of Nairobi does not even appear. From there, a new political entity emerged. From the beginning of the century, British East Africa developed and took shape. Many immigrants arrived, white farmers from the U.K. and South Africa, Asians from British India, missionaries covering the country with churches and schools while the local populations, by will or whip, were introduced into the new world modernity. Most of the postcards here date from this period, the first quarter of the 20th century. Many buildings were erected, urban centres appeared and grew, and new ways of life were adopted. Then, in 1920, a major reorganisation was decided, B.E.A. becoming the Kenya colony, but for a strip of land along the Coast, where sovereignty was shared with the Sultan of Zanzibar, and which became the Kenya Protectorate. That part of the British Empire was named after the highest mountain in the country, Mt Kenya. The name was kept after Independence. This is how postcards tell the story of a nation in the making.

<https://www.marymartin.com/web?pid=816505>

Journey Through Tanzania / Peter Marshall; (Ed) Roger Barnard (Photographers)
Mohamed Amin, Duncan Willetts & Peter Marshall's

Camerapix Publishers International, Kenya 2012

192p.

9781904722533

\$ 100.00 / HB

1506 gm.

Tanzania is a land of rare beauty. Bordered by shimmering lakes and the Indian Ocean. It is East Africa's largest nation, half the size of Western Europe. Its natural treasures are unique: snow capped Kilimanjaro, Africa's highest mountain; Lake Tanganyika, its longest and deepest lake; Lake Victoria, the world's second largest lake; and Ngorongoro, its largest unbroken crater. Here too in the mighty Selous and the endless Serengeti wildlife sanctuaries roam the last of the great herds of African game. And then there are 500 miles of palm-fringed tropical coastline with the green islands of Zanzibar, Pemba and Mafia. Although Tanzania is a new nation, it has a rich and ancient past.

Fossils in Olduvai Gorge suggest that it was the home of the first race of men on earth. For thousands of years, it was a wealthy trading-centre in the Indian Ocean; a powerful and great Islamic civilization arose along the coast which built beautiful stone cities and gave birth to the Kiswahili language. After the early travellers – Livingstone, Burton, Speke, Rebmann and Krapf – came German and then British settlers who helped develop the country's rich potential. Tanzania today is a fruitful and creative meeting-point of African, Arab, Asian and European cultures whose varied influences live on in its religions, customs, languages and architecture. Upright and confident, it is a dynamic nation forging a distinctive style of its own. Its original and independent path of development has moreover made it one of the most closely observed countries in Africa. Peter Marshall, with photographers Mohamed Amin and Duncan Willetts, has captured the essence of this breathtaking country in a book as handsome as the subject it portrays.

<https://www.marymartin.com/web?pid=816504>

2019 October Rain Exhibition : When Thoughts Becomes Reality : 21st Annual
Juried Exhibition / NA

Society of Nigerian Artists, Lagos Chapter, Lagos, Nigeria 2019

132p.

9788086387

\$ 150.00 / null

580 gm.

<https://www.marymartin.com/web?pid=825445>

Mavua Lessor : Vitality in Diversity : An Exhibition of Contemporary Works of Art / Mavua Lessor and the Artist

Nike Art Gallery, Lagos, Nigeria 2012

120p.

\$ 150.00 / null

620 gm.

<https://www.marymartin.com/web?pid=825446>

Mavua Lessor : Amidst the More : A Collection of Works 2012-2014 / Mavua Lessor and the Artist

Nike Art Gallery, Lagos, Nigeria 2014

120p.

\$ 120.00 / null

600 gm.

<https://www.marymartin.com/web?pid=825447>

Peregrinations : A Solo Exhibition of Drawings and Painting / Dele Jegede

Nike Art Gallery, Lagos, Nigeria 2011

54p.

\$ 75.00 / null

300 gm.

<https://www.marymartin.com/web?pid=825448>

Splendors of Punjab Heritage: Art From the Khanuja Family Collection / Parvinderjit Singh Khanuja

Roli Books, New Delhi 2022

414p.; ill. 28 cm.

9789392130168

\$ 150.00 / HB

3250 gm.

Punjab, and especially Sikh art, has taken multiple forms ranging from scriptural manuscripts, floral adornments to illustrations and illuminations. This family collection showcases varied forms of jewelry, textiles, arms, coinage, along with construction of religious places and monuments. Murals and frescoes, paintings from Mughal, Punjabi and Pahari styles as well as calligraphy; all enhance the culture and add to its beauty. In addition, foreign artists such as Emily Eden, Shoefft, Soltikoff and other Europeans have left their imprint. The Khanuja Family believes encouragement of art is an essential element in enriching cultural heritage, upliftment of the human spirit, which eventually results in understanding, tolerance and interconnecting us all. This collection is a labor of love which started with an interest in listening to the history of Punjab from elders and subsequently reading about it. Over time with the help of Dr P Khanuja's daughter, Jasleen it evolved into this expensive passion of collecting artifacts and paintings over the last 14 years.

<https://www.marymartin.com/web?pid=815203>

The Politics of Design : Privilege and Prejudice in Aotearoa New Zealand, Australia and South Africa / Federico Freschi, Jane Venis and Farieda Nazier

Otago Polytechnic Press, Dunedin, New Zealand 2021

400p.

Includes Index

9780908846665

\$ 70.00 / null

850 gm.

Taking a broad definition of design and drawing on the shared histories and legacies of settler colonialism in Aotearoa New Zealand, Australia and South Africa, *The Politics of Design* offers a wide-ranging comparative study that focuses specifically on the role of design in creating and perpetuating the privileges and prejudices of racial hierarchies. This provocative volume raises long-overdue questions about the problematic histories and effects of design in the context of these settler-colonial societies. The authors draw on a range of subjects and themes, including various manifestations of visual culture and urban and design technologies, from both an historical and contemporary perspective. Indigenous voices are prominent, enabling a recovery of knowledge that was erased through colonial systems of integration and assimilation. In the current context of globalism, resurgent nationalism and calls for decolonisation *The Politics of Design* challenges us to think comparatively across disparate but conceptually similar cultural and geographical contexts. In drawing attention to the role of design in sustaining the prejudices and privileges of whiteness and in rendering visible its complexities and contradictions that have long been hidden in plain sight this book makes the argument for a new kind of restorative knowledge.

<https://www.marymartin.com/web?pid=816464>

William Albeert Robinson: *Voyages Autour du Monde Juin 1928 – November 1931*
= *Voyage Around the World June 1928 – November 1931* / Tumata & Rampa Robinson

Api Tahiti, Tahiti 2021

1v.

9782491152512

\$ 140.00 / HB

1120 gm.

<https://www.marymartin.com/web?pid=803128>

Naga Treasures : Tribal Adornment from the Nagas India and Myanmar / Manfred Giehmann, Christian J. Creutz

Manfred Giehmann & JC Le Cardinal, Singapore 2021

256p.

Includes Bibliography

9789811498510

\$ 120.00 / HB

1600 gm.

The Nagas have crafted ornamental accessories with such materials as beads, semi precious stones, seashells from far away shores, imported brass, leather, locally woven textiles and jungle products such as rattan, wild animals horn, ivory, bones or teeth, birds feathers and others. Those adornments are meant to indicate one's status and rank and to display wealth. For the warriors and hunters it is additionally intended to inspire fear!

Assembled over the past 25 years, during numerous discovery journeys in the remote mountain ranges of Northeast India, where the Naga tribal groups settled several hundred years ago. This collection illustrates the Naga peoples heritage and culture. It offers the reader an inside view into their jewellery and ornamental traditions. The more than 400 pieces featured in this book confirm the skills of the men and women who have harmoniously combined a large variety of materials, locally available or imported from afar, to create astonishing ornaments. This book has been written as a testimonial to their talents at a time when tribal traditions are fast disappearing around the world. An authoritative foreword by the French scholar Dr Antonio J. Guerreiro, gives the reader a glance into the lifestyle, social system and material culture of one of the most remote and mysterious indigenous groups in Asia.

<https://www.marymartin.com/web?pid=823617>

Nepal : The Gate of Heritage / Gajendra Man Shrestha

Nepal Academy of Fine Art, Kathmandu, Nepal 2021

104p.
9789937935319
\$ 20.00 / null
280 gm.

<https://www.marymartin.com/web?pid=823600>

The Art and Times of the '80s and '90s: Atencio – Libuano Art Collection, Volume III / JJ Atencio (et al.)

Januarius Holdings Inc., Philippines 2022

184p. ; 24.13cm.

9786219623940

\$ 300.00 / HB

1500 gm.

<https://www.marymartin.com/web?pid=825510>

The Art and Times of the New Millennium 2000 – 2020: Atencio – Libuano Art Collection, Volume II / Corazon S. Alvina (et al.)

Januarius Holdings Inc., Philippines 2021

180p.

9789719623933

\$ 300.00 / HB

1400 gm.

Highlighting artworks from the Atencio-Libunao Art Collection, this book features works from 2000 to 2020 by selected contemporary Filipino artists, including Jose Tence Ruiz, Buen Calubayan, Geraldine Javier, Andres Barrioquinto, Mark Justiniani, Jojo Legaspi, Alwin Reamillo, Jigger Cruz, Elaine Navas, and Gerardo Tan. The works are accompanied by essays on pressing issues of times - technology, the environment, capitalism, identity, and the millennial mind. Contributing writers include Lisa Guerrero Nakpil, Tina Arceo-Dumlao, JJ Atencio, Alya B. Honasan, Jerome Gomez, and Corazon Alvina.

<https://www.marymartin.com/web?pid=825511>

E. Aguilar Cruz: Stories and Sketches Drawn from Memory / Larry J. Cruz (Intro) Gemma Cruz Araneta (ed)

Holy Angel University Press, Center for Kapampangan Studies, Philippines 2022

148p.

9789710546657

\$ 50.00 / null

550 gm.

<https://www.marymartin.com/web?pid=825512>

People and Places: A Cordillera Legacy : Photographs from 1900 – 1925 / (Curator) Jonathan Best (Ed) John L. Silva

Ortigas Foundation, Inc., Philippines 2022

34p.

9789719491989

\$ 40.00 / null

150 gm.

This exhibition of reproduced vintage photographs, much of them never-before-seen, highlights the peoples of the Cordillera, their culture, and their past. Selected from the collection of Jonathan Best, and the Ortigas Library Image Bank as well as private collectors, "PEOPLE AND PLACES: A CORDILLERA LEGACY" threads visually through the remote Cordilleras at the beginning of the 20th century, A generation later a different architecture, a different cultural norm, education and mode of dressing become enmeshed in lives and surroundings. But not quite. The peoples of the Cordilleras have managed to retain much of their heritage despite external pressures. This exhibition of rare photographs, 100 plus years old, attest to the vestiges of the past yet constantly being renewed and preserved today by young and old alike in many of its communities. For lowlanders like myself, we are inspired by their indomitable spirit.

<https://www.marymartin.com/web?pid=825513>

Saturday Group Gold: Celebrating 50 Years in Art / Nil

Cultural Center of the Philippines, Visual Arts and Museum Division, Philippines
2019

38p.

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=825514>

Saliksik Kultura, Volume 1, Issue No. 1 (July 2021): The NCCA Research Journal / Jazmin Badong Llana (Gen Ed)

The National Commission for Culture and the Arts, Philippines 2021

160p.

ISSN: 2719-1265.

\$ 50.00 / null

400 gm.

Saliksik Kultura, the NCCA Research Journal, publishes first articles from the research projects funded by the NCCA Research Program. It is a peer-reviewed journal intended to disseminate cutting-edge research outputs from the funded projects and to exhibit artistic works and cultural practices of individuals and communities from across the archipelago.

<https://www.marymartin.com/web?pid=825515>

Southeast Of Now: Directions in Contemporary and Modern Art in Asia, Volume 6, No. 1, March 2022 – Special Issue: Pathways of Performativity in Contemporary Art of Southeast Asia / Sarena Abdullah (et al.) (Ed) Eva Bentcheva (et al.)

NUS Press, Singapore 2022

iv, 292p.

ISSN: 2424-9947; 9789813251915

\$ 60.00 / null

600 gm.

<https://www.marymartin.com/web?pid=816639>

The Creative South: Buddhist and Hindu Art in Mediaeval Maritime Asia, Volume 1 / Andrea Acri & Peter Sharrock (ed)

ISEAS Publishing (ISEAS – Yusof Ishak Institute), Singapore 2022

384p.

Includes Index

9789814951487

\$ 55.00 / null

1000 gm.

This edited volume programmatically reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the medieval Asian world. Far from being a mere southern conduit for the maritime circulation of Indic religions, in the period from ca. the 7th to the 14th century those regions transformed across mainland and island polities the rituals, icons, and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India, Central Asia, and mainland China. This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture, thereby highlighting the cultural creativity of the monsoon-influenced Southern rim of the Asian landmass.

<https://www.marymartin.com/web?pid=816640>

Portrait of Punjab: Land. History. People / Ihsan H. Nadiem

Sang-E-Meel Publications, Lahore, Pakistan 2009

176p. ; 29cm.

Includes Selected Bibliography

9693522516 ; 9789693522518

\$ 100.00 / HB

1078 gm.

<https://www.marymartin.com/web?pid=120443>

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